

**CALENDAR**

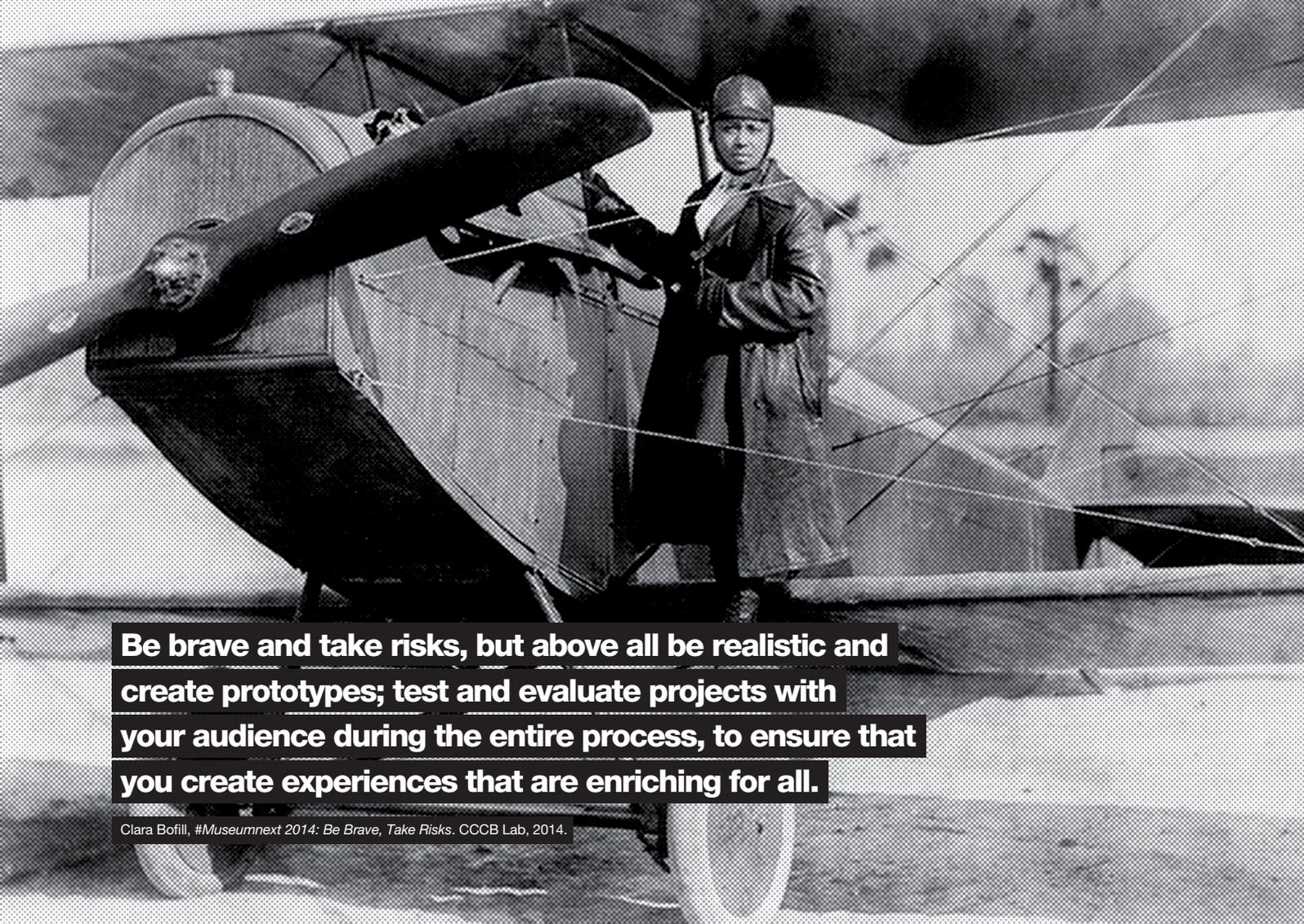
**2016**

**No Maps for**

**These Territories**



**CCCBLAB**



**Be brave and take risks, but above all be realistic and create prototypes; test and evaluate projects with your audience during the entire process, to ensure that you create experiences that are enriching for all.**

Clara Bofill, #Museumnext 2014: Be Brave, Take Risks. CCCB Lab, 2014.

Author unknown, 1922. Wikipedia. 

# 2016 JANUARY

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Science Fiction Day

Wikipedia Day

**Societies' ways of responding to climate change  
and of making sense of the phenomenon  
are culturally constructed.**

Francisco Heras, *Cultural Institutions and Climate Change*. CCCB Lab, 2015.

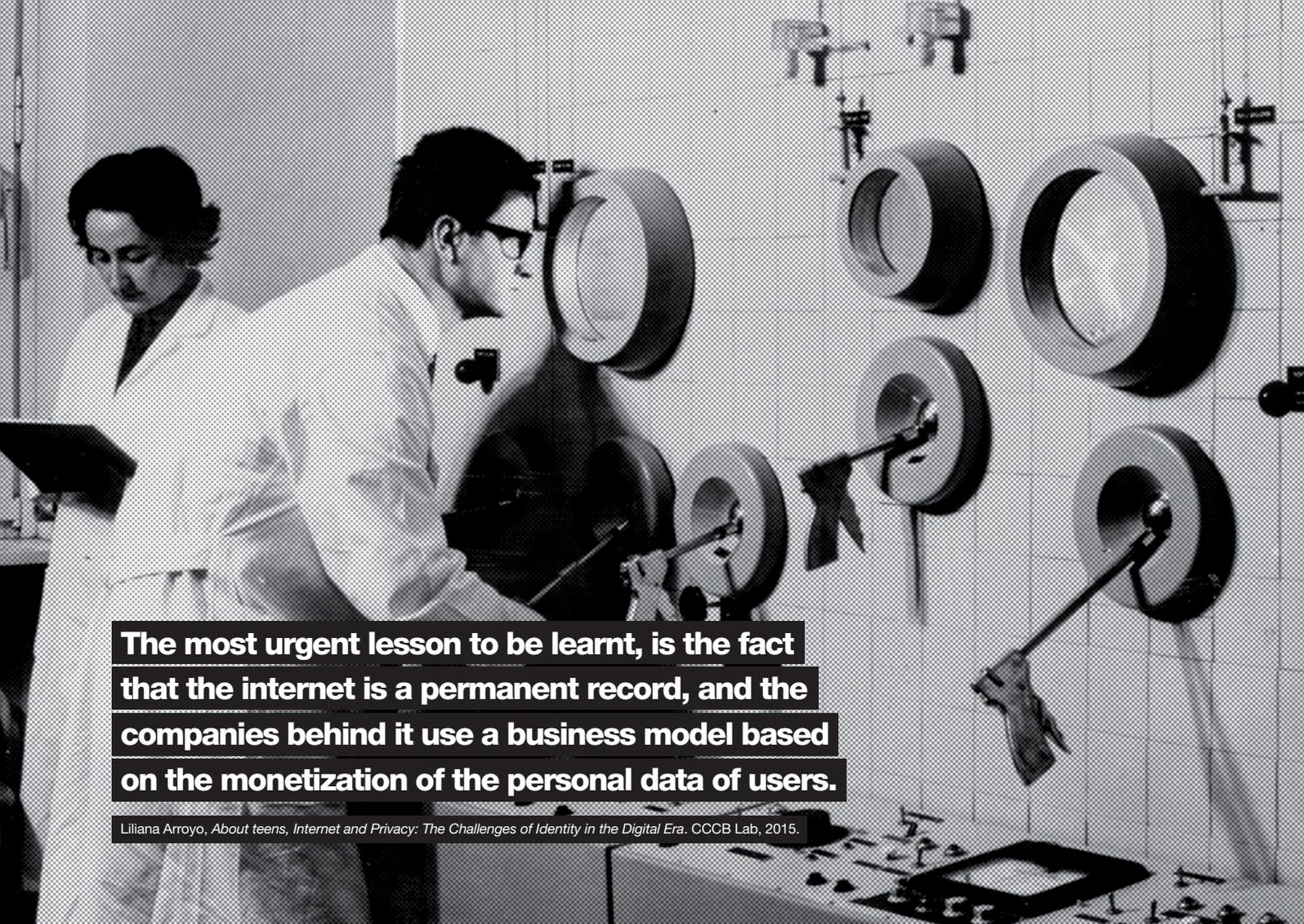


Erich Koch, 1963. Nationaal Archief.

2016  
**FEBRUARY**

MON	TUE	WED	THU	FRI	SAT	SUN
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>						

→ Darwin Day



**The most urgent lesson to be learnt, is the fact that the internet is a permanent record, and the companies behind it use a business model based on the monetization of the personal data of users.**

Liliana Arroyo, *About teens, Internet and Privacy: The Challenges of Identity in the Digital Era*. CCCB Lab, 2015.

Author unknown. International Atomic Energy Agency (IAEA).

# 2016 MARCH

	MON	TUE	WED	THU	FRI	SAT	SUN
<i>Woman's Day</i> →		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>			

→ *International Day of Happiness*



**Capitalism tends to dissolve hereditary social forms and restrictions, given that it is not a social system but the negative of all social systems, it is seen as the engine of exploration into the unknown.**

Roc Jiménez de Cisneros, *The Accelerationist Vertigo (I)*: Interview with Robin Mackay. CCCB Lab, 2014.

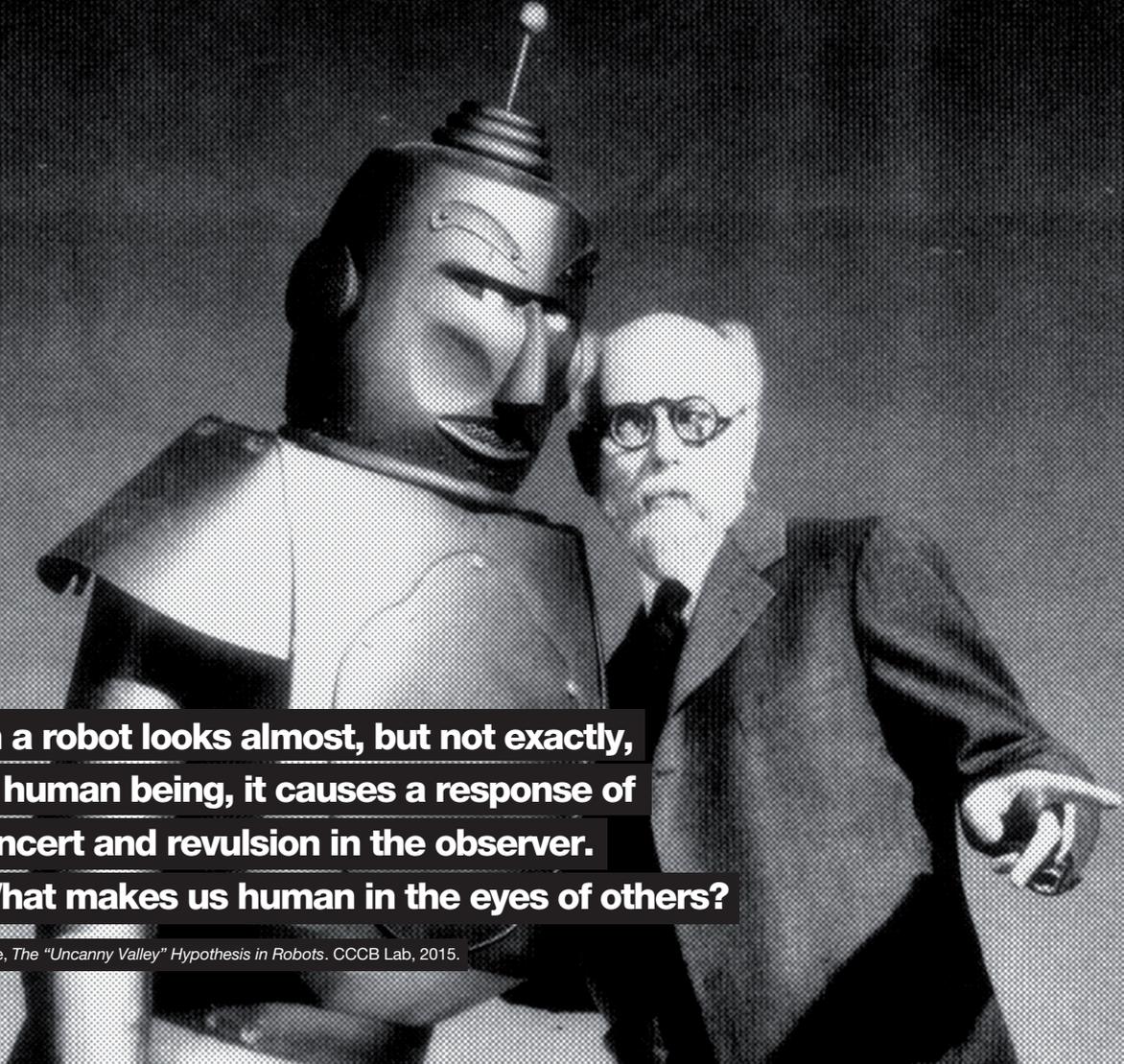
Author unknown, 1903. Wikipedia. 

2016  
**APRIL**

MON	TUE	WED	THU	FRI	SAT	SUN
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	

*St. Jordi  
International  
Day of the Book*

*Birth of  
Paul Baran  
(1926)*



**When a robot looks almost, but not exactly,  
like a human being, it causes a response of  
disconcert and revulsion in the observer.**

**[...] What makes us human in the eyes of others?**

Ferran Esteve, *The "Uncanny Valley" Hypothesis in Robots*, CCCB Lab, 2015.

Still from *The Monster and the Ape*, 1945. 

# 2016 MAY

	MON	TUE	WED	THU	FRI	SAT	SUN
							1
	2	3	4	5	6	7	8
<i>World Internet Day</i> →	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31					

→ *International Museum Day*



**If the seeds of participation are allowed to grow into a tree... won't it be the tree of co-creation and transversal structures?**

Irene Lapuente, *Audiences in Action*. CCCB Lab, 2015.

Thomas Cannon, 1908-1913. Library and Archives Canada.  

# 2016 JUNE

MON	TUE	WED	THU	FRI	SAT	SUN
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>			

→ Bloomsday

The internet forces us to reinvent ourselves more often than we can handle, which is why it becomes necessary to work constantly striking a balance between our desire to evolve and the real capacity to achieve this aim.

Edgar Riu, *When He Woke Up, the Web Was Still There*. CCCB Lab, 2015.



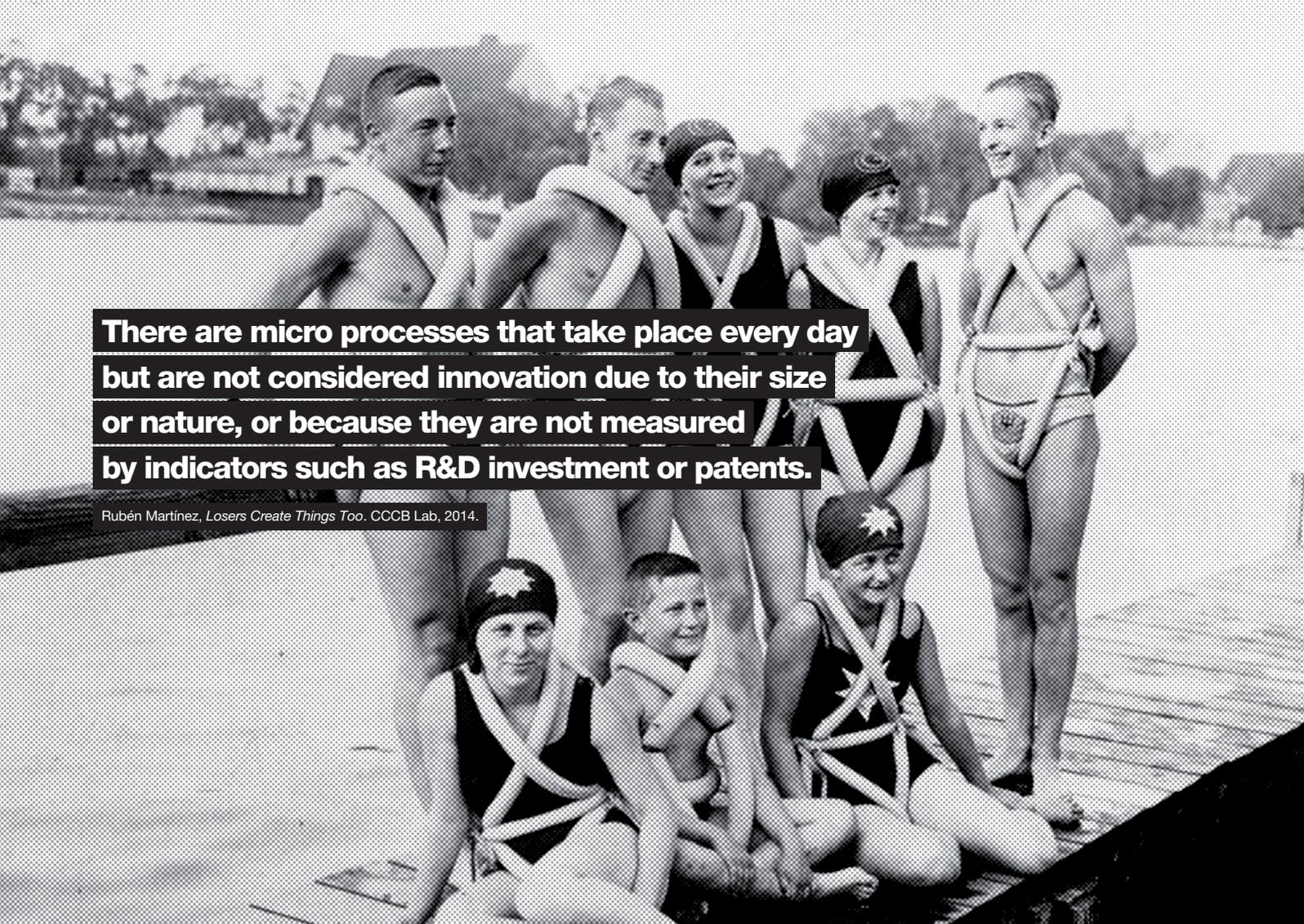
Thomas Leuthard, 2011.  

2016  
**JULY**

*Higgs Boson  
Anniversary  
(2012)*

*International  
Co-operative  
Day*

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



There are micro processes that take place every day but are not considered innovation due to their size or nature, or because they are not measured by indicators such as R&D investment or patents.

Rubén Martínez, *Losers Create Things Too*, CCCB Lab, 2014.

Erich Koch, 1963. Nationaal Archief.

2016  
**AUGUST**

MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Birth of Erwin Schrödinger (1887)

"I have a dream"  
Martin Luther King (1963)

**It is more necessary than ever to defend humanistic education in association with new technologies, which allows an understanding of the digital environment and, in addition, helps to form citizens who are more critical and involved in society's future development.**

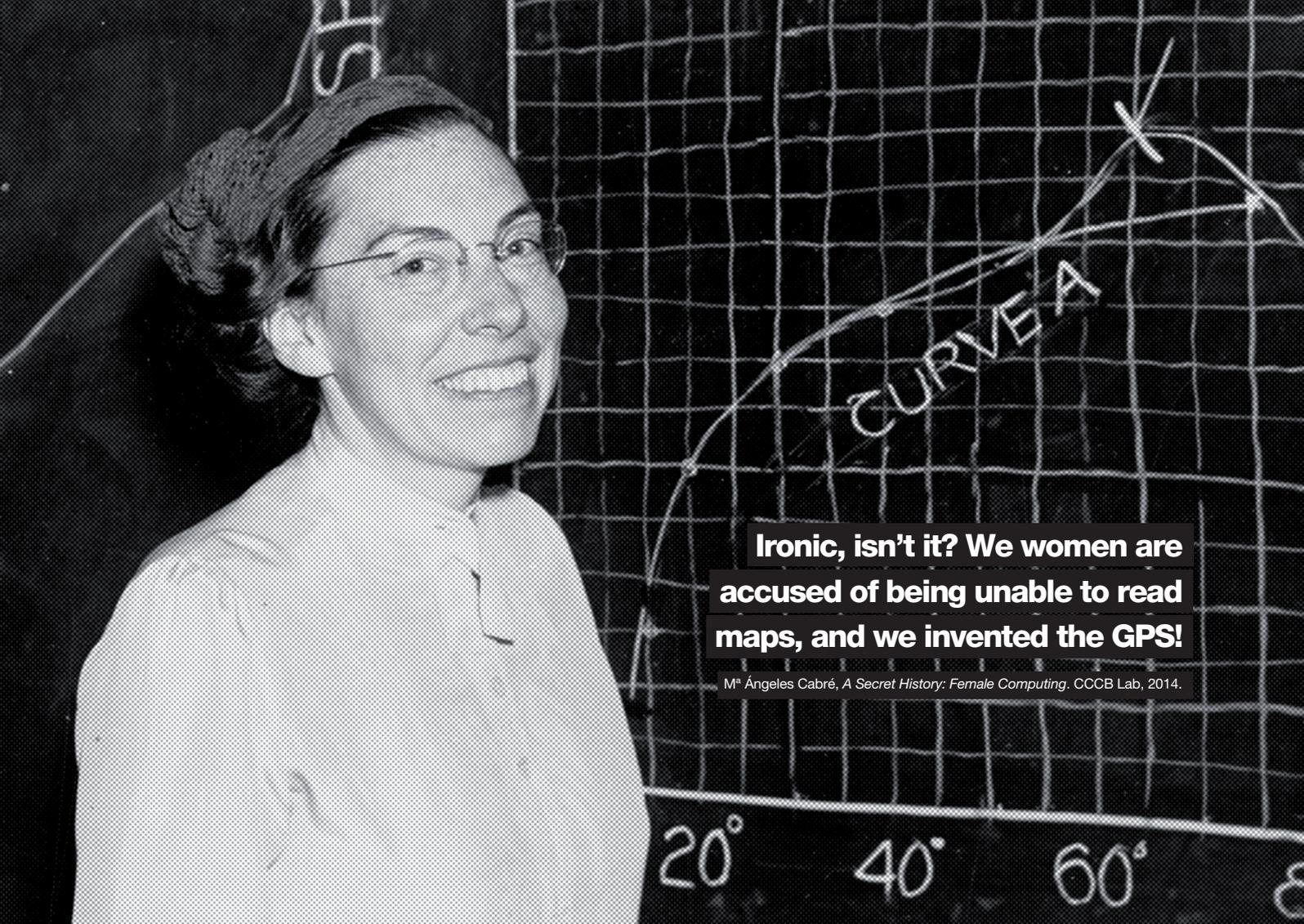
Ferran Adell, *Digital Natives: From the Myth to the Reality*. CCCB Lab, 2015.



Author unknown, c. 1951. Tasmanian Archive and Heritage Office.

# 2016 SEPTEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
<i>International Literacy Day</i>	←		1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



**Ironic, isn't it? We women are accused of being unable to read maps, and we invented the GPS!**

M<sup>a</sup> Ángeles Cabré, *A Secret History: Female Computing*, CCCB Lab, 2014.

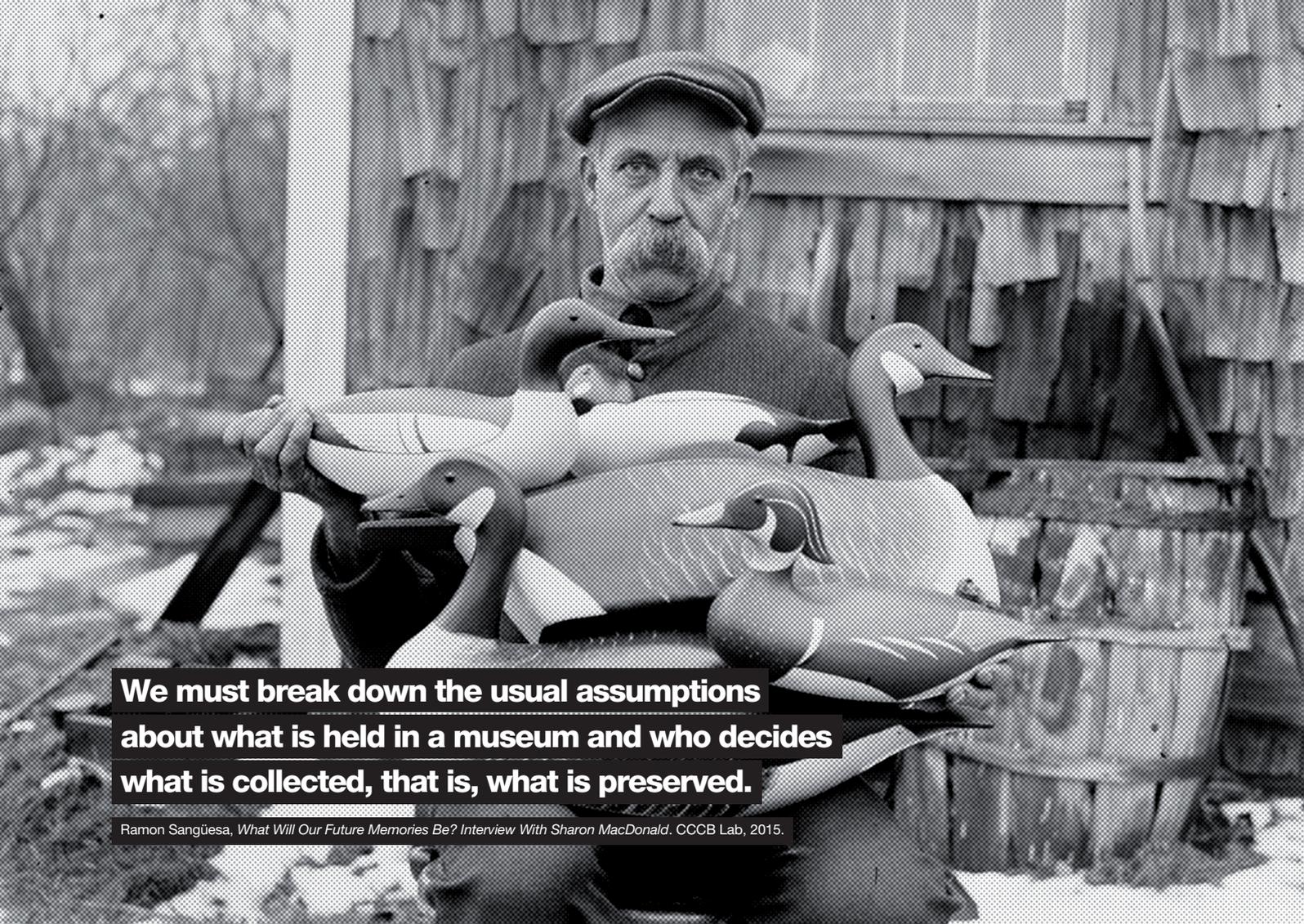
Author unknown, 1962. Smithsonian Institution.

# 2016 OCTOBER

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

*Ada Lovelace Day* → (points to Oct 13)

→ (points to Oct 30)  
*Radio broadcast of "War of the Worlds" (1938)*



**We must break down the usual assumptions about what is held in a museum and who decides what is collected, that is, what is preserved.**

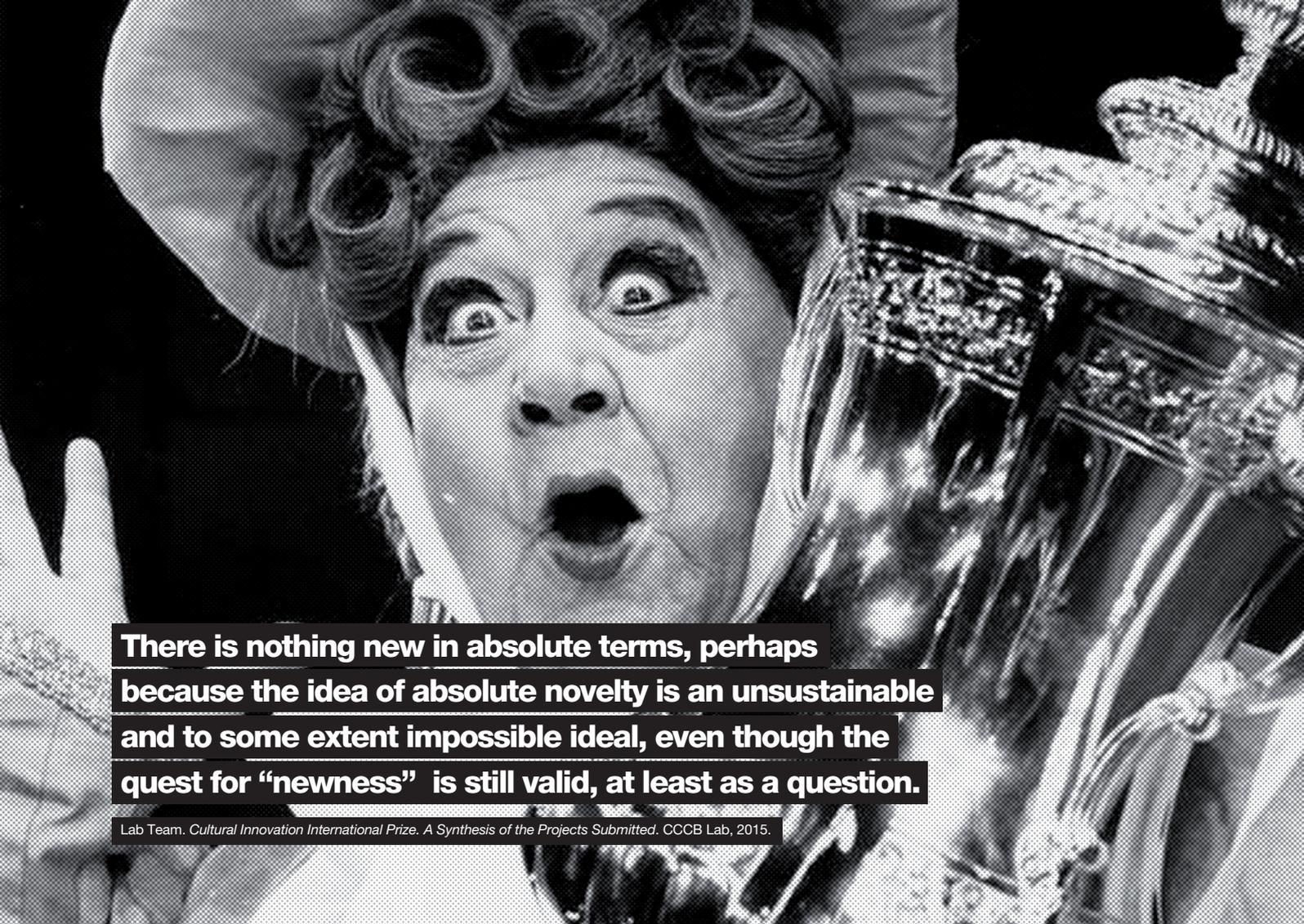
Ramon Sangüesa, *What Will Our Future Memories Be? Interview With Sharon MacDonald*. CCCB Lab, 2015.

Leslie Jones, 1926. Courtesy of the Boston Public Library, Leslie Jones Collection.

# 2016 NOVEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

*Einstein introduces his Theory of Relativity (1915)*



**There is nothing new in absolute terms, perhaps because the idea of absolute novelty is an unsustainable and to some extent impossible ideal, even though the quest for “newness” is still valid, at least as a question.**

Lab Team. *Cultural Innovation International Prize. A Synthesis of the Projects Submitted.* CCCB Lab, 2015.

Author unknown. Tyne & Wear Archives & Museums.

# 2016 DECEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

*Universal  
Declaration  
of Human  
Rights  
(1948)*

# CALENDAR 2016 | CCCBLAB

All quotes in this calendar belong to articles that were recently published on **CCCB Lab**, a blog run by the **Centre de Cultura Contemporània de Barcelona (CCCB)**. The festivities indicated are those we celebrate in our city. This calendar has been put together with love by the CCCB Lab team. If you like it, share it on social media with the hashtag **#cccblab!**

You can follow our publications, events and latest news on:

[blogs.cccb.org/lab](http://blogs.cccb.org/lab)



**COVER** / *Photomontage of a crowd staring at a flying bicycle, published by a German newspaper on April Fools' Day.* Unknown author, 1920-1930. Source: National Archief on Flickr The Commons.

**COVER QUOTE** / Taken from the *No Maps For These Territories* documentary (Mark Neale, 2000), focusing on the science fiction author William Gibson.



**JANUARY** / *Bessie Coleman.* Unknown author, c. 1922. Source: Wikipedia. Licence: Public domain.



**JULY** / *Man Sleeping Next to Watermelons in Istanbul, Turkey.* Thomas Leuthard, 2011. Source: author's Flickr. Licence: CC-BY.



**FEBRUARY** / *Ice-table on the Ebb-tide, Rockanje beach.* Unknown author, 1963. Source: National Archief at Flickr the Commons. No known restrictions on usage.



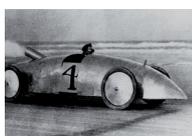
**AUGUST** / *Bike Tyre Used as a Swimming Aid, Germany.* Unknown author, 1925. Source: Nationaal Archief at Flickr The Commons. No known restrictions on usage.



**MARCH** / *Mass Spectrometer at the International Atomic Energy Agency (IAE) Laboratory at Seibersdon, Austria.* Author and date unknown. Source: IAEA Image bank. Licence: CC-BY-SA.



**SEPTEMBER** / *Students Using Projector.* Unknown author, c. 1951. Source: Tasmanian Archive and Heritage Office. Licence: CC-BY-NC.



**APRIL** / *Louis Ross Racing in the Twin-engined Stanley-Woggle Steam-automobile, Daytona Beach.* Unknown author, 1903. Source: Wikipedia. Licence: Public domain.



**OCTOBER** / *Mary Blade, the Only Woman at the Cooper Union Engineering Faculty, New York, United States.* Unknown author, 1946. Source: Smithsonian Institution at Flickr The Commons. No known restrictions on usage.



**MAY** / *Frame taken from the TV series 'The Monster and The Ape'.* 1945. Source: Tom Simpson's Flickr. Licence: Public domain.



**NOVEMBER** / *Joe Lincoln of Accord, Champion Decoy Maker of New England.* Leslie Jones (1926). Courtesy of the Boston Public Library, Leslie Jones Collection. Licence: CC BY-NC-ND.



**JUNE** / *The Girl Race.* Thomas Cannon, 1908-1913. Source: Library and Archives Canada. Licence: CC-BY.



**DECEMBER** / *Reggie Dixon in Pantomime at the Empire Theatre Sunderland.* Author and date unknown. Source: Tyne & Wear Archives & Museums at Flickr The Commons. No known restrictions on usage.