The point is to make something new and strange, something Martian.

Kim Stanley Robinson
If the home is a place to which people return in order to rest, what happens when one must remain there by force?

Ferran Esteve, Connected Refuge: Rethinking the Home in the Light of the Virus
"I think that we invented language to be able to talk about complex and striking things; to be able to talk about the world as it is.

Jeanette Winterson

Rehearsal for the radio show "You Can't Do Business With Hitler", Howard Liberman, 1942 | Library of Congress | Public domain

2021

FEBRUARY

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Scheduled landing of Perseverance on Mars

CCCLAB | lab.cccb.org | @ccclab
The response to anthropogenic climate change must also be anthropogenic or artificial.

Toni Navarro, Terraforming the Earth, Redesigning the World
“Everything we do, everything we write, and everything we read is a path opening into something else.”

Julietta Venegas, Literature and Music Are Part of Me
Technology needs to reflect those who are on the web now.

Caroline Sinders, *Rethinking Artificial Intelligence through Feminism*
Internet has already built an ecosystem that runs on exploiting attention and monetizing the self.

Jia Tolentino, *The I in the Internet*
"The idea that art cleans, or educates, or reduces that violence is a bourgeois fantasy."

Tonatiuh López
Imagining, asking ourselves questions, and playing, are all elements that shape us as human beings and give us a place in the world.

Inés Macpherson, Shall We Play a Game?

The dumps turned into a children's play ground. Lewis Wickes Hine, 1909 | Library of Congress | Public domain
“Things” cannot be understood without their relationships, without the different types of interactions that they establish between them.

Elisabet Roselló, De-centred Humanity II
Social networks had to make their tools and systems worse to make democracy a little better.

Jorge Carrión, Social Networks: Editing or Censorship?
Young musicians at Skyline Farms. Ben Shahn, 1937 | Library of Congress | Public domain

Music is not for pleasing the ear or for expressing emotions; it’s for living.

Tania Adam, Ideas to resist

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“Futures are socially constructed objects that are updated very slowly.”
Andreu Belsunces, *Graphs, Expectations and Inventing the Future*
All quotes in this calendar are taken from articles that were published in 2020 on CCCB Lab, a digital magazine run by the Centre de Cultura Contemporània de Barcelona (CCCB). Dates printed in bold denote official holidays observed by Catalonia. This calendar has been put together with love by the CCCB Lab team. If you like it, please share it on social media with the hashtag #cccblab!

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lab.cccb.org

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**CALENDAR 2021 | CCCB LAB**

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**JUNE** | Boy with a telegraph. Author unknown, ca. 1921. Source: Shorpy. Licence: Public domain.


**SEPTEMBER** | A class in mathematical geography studying earth’s rotation around the sun. Frances Benjamin Johnston, 1899. Source: Library of Congress. Licence: Public domain.

